



**WOODCARVING  
AND  
WILDLIFE ART FESTIVAL  
COMPETITION RULES  
AND  
SHOW RULES  
APRIL 2<sup>ND</sup> & 3<sup>RD</sup>, 2016**

## GENERAL RULES

Carvers and Artisans are limited to 3 show spaces of 6 ft. each, (total of 18 ft.). Non-member exhibitors cannot share table spaces; however, two members of the L. C. W. may share an 6 ft. table if member applications are submitter together.

**A Club Table** and competition under “Club Table Rules” is available to all club members who have obtained membership by November 1, of the year previous to show date. (See Rules #1 & #2.)

No Galleries, or gallery works are permitted. All works are to have been created by exhibiting artist.

**Allocation of Exhibitor Spaces** is determined by the following formula:

- Club members are notified first and must enter before January 15<sup>th</sup> to be assured of a space.
- Others are considered by date of receipt of the registration form and payment.
- Spaces will be allotted to diversify types of exhibitors.

**Allocation of Retailer Space** is determined by the following formula:

- Retailers will be limited to not more than three (3) spaces unless adjoining spaces are available.
- Space determination will be based on past participation and appropriateness and variety of products offered.

### **DEMONSTRATIONS:**

For the purpose of education and interest, exhibitors are encouraged to demonstrate their artistic talents at their tables. ***NOTE – IF CARVING WITH POWER TOOLS, YOU MUST USE AN APPROVED DUST COLLECTOR.***

### **SELLING GUIDELINES AND LIMITATIONS:**

All items offered for sale must be original woodcarvings or original non-wood items related to wildlife art. No commissions are charged for items sold. Each individual exhibitor shall assume responsibility for all financial transactions including sales tax, etc.

### **NO CRAFTS ARE ACCEPTABLE FOR DISPLAY:**

The show committee may require removal of items deemed as a craft.

### **DISPLAYS AND RIBBONS:**

No ribbons from other shows are to be displayed at your table. Only ribbons won at the current show are acceptable to be shown. Table covers and skirts are required. Electric, tables, and chairs are provided for each space.

### **SECURITY:**

The exhibit hall will be locked at night and under security until 7:00 AM Saturday and Sunday mornings. Exhibitors will be responsible for their displays during show hours. The Lancaster County Woodcarvers will not be held responsible or accountable for any accident, damage or other losses incurred.

### **FOOD AND SMOKING:**

Light food and beverages will be available at the concession stand next to the show area. No food or drink may sold by exhibitors. Smoking is permitted only **OUTSIDE** the building. *No food or drink is allowed on the Exhibit Room Floor, this is the policy of Millersville University. A concession food stand will be set up in the lobby outside the show floor.*

### **COMPETITION RULES**

1. To compete for prize money, you must be a registered exhibitor or registered club member in good standing exhibiting on the club table, both competing and exhibiting with their own work.
2. No mail-in entries will be accepted. Competitors must be present during show hours. (Except when exhibiting on the Club Table.)
3. All works must be artist created originals. No copies or machine produced carvings or castings are permitted. Creative processes, such as lost wax or other casting methods that are completely controlled by the artist are considered original work. All entries must be the sole work of the entrant; no other person may contribute to the completion of the carving or art.
4. Judges may not enter a competition category that they are judging.
5. Entries must have been created by the exhibiting artist within the past two years and not have been judged at any of our past shows. Entries in any Class must be the work solely of the person registering the piece. No group carvings or art work will be allowed.
6. Entries are limited to the following: In **Youth Class**: 2 Carvings (no 2 alike). In **Novice, Intermediate and Open Classes**: 6 Carvings, maximum of 2 per category. **Non-Wood and Wildlife Art**: 6 entries in 3 Categories, (no more than 2 in **Non-Woodcarving Sculpture**, no more than 2 in **Wildlife Art** and no more than 2 in **Wildlife Photography** see # 18).P
7. A \$4.00 entry fee is charged for each piece entered in Novice Class, a \$5.00 entry fee for each piece in Intermediate Class, and a \$7.00 entry fee for each piece entered in the Open Class or Non-Wood Wildlife Art Class.
8. Each Woodcarver/Artist must enter all pieces in one class only, (*Open, Intermediate, Novice*). **Except** – a competitor may enter into one of the woodcarver classes **and** one or both of the Non-Wood Wildlife Art Class.
9. All art forms other than woodcarving must have a wildlife theme, and will be permitted entry in the Non-Wood & Wildlife Art Class only. (*See rule #19 – Wildlife Art.*) There will be two judging categories for this class. Non-Wood Sculpture, and Wildlife Art (2 entries are permitted in each of these Categories). A fee of \$7.00 is charged for each piece entered in this class. This class will have a separate Best of Show for non-wood art. (*See rule #18.*)
10. The registration committee may at their discretion, relocate any entry that would more appropriately compete in another category than that in which it is presently located – either by error or by design. *An example might be a cane carved with a human caricature head found in the Human Figure Category. Judges might relocate it to either the caricature or the miscellaneous category, where they feel it is better suited. The owner of the entre will be notified of any change is category.*
11. Judges may, at their discretion, withhold any or all awards in any category if there is an insufficient number of entries or, if in the judges' opinion, the work does not merit an award.

12. Judging will be based on these general qualities, each of roughly equal weight of importance:

**A. Overall Impression:** *Expressiveness, vitality, artistic quality.*

**B. Composition:** *Grace, effectiveness of presentation.*

**C. Excellence of Execution:** *Carving or sculptural finesse, attention to detail, quality of painting or finish as applicable.*

**Note:** Decision of judges in all matters within their jurisdiction is final.

**13. Class Definition:**

**Novice Class** – Those entrants that have not progressed beyond an elementary level. Entries will be accepted as Novice Class until three (3) first place ribbons in any Novice Class category or a Best of Class ribbon has been awarded at any L.C.W.C. show. At this point the entrant must move up in Class.

**Intermediate Class** – Those entrants that feel they have advanced beyond the Novice level but not quite possessing the qualities of an expert. Entries will be accepted as Intermediate Class until three (3) first place ribbons in any Intermediate Class category or a Best of Class ribbon has been awarded at any L.C.W.C. show. At this point the entrant must move up in Class

**Open Class** – This is an advanced class that includes all others. **NO CARVINGS MADE FROM ROUGHOUTS PERMITTED IN THIS CLASS.**

**Non-Woodcarving & Wildlife Art Class** – (See # 18 for further explanation.)

**Youth Class** – Any entries from youth not having reached their 18<sup>th</sup> birthday by the date of the show.

Claim checks must be presented when carvings are retrieved from the judging area.

14. Ribbon winning art should remain on display at the exhibitor's tables until the end of the show.

15. Ribbons will be awarded to first, second and third place entries (*and Honorable Mention at the judge's discretion*) in each competition category in each of the three woodcarving classes (*Novice, Intermediate and Open*) and in the Non-Wood and Wildlife Art Class. After awards in all categories are completed, selection of first, second and third Best of Class in each competition class will be made by choosing among all first place winners in that class only. **Best of Show** will be selected from the open class only.

**16. AWARDS: Woodcarvings**

**Open Class -**

1<sup>st</sup> \$150.00  
2<sup>nd</sup> \$100.00  
3<sup>rd</sup> \$50.00

**Best of Show**

Rosette and Plaque  
and Rosette  
and Rosette

**Intermediate Class -**

1<sup>st</sup> \$100.00  
2<sup>nd</sup> \$75.00  
3<sup>rd</sup> \$50.00

**Best of Class**

and Rosette  
and Rosette  
and Rosette

**Novice Class -**

1<sup>st</sup> \$75.00  
2<sup>nd</sup> \$50.00  
3<sup>rd</sup> \$25.00

**Best of Class**

and Rosette  
and Rosette  
and Rosette

## **17. WOODCARVING CATEGORIES**

1. Animals – realistic, any finish.
2. Aquatic & Reptiles – Turtles, Fish, Whales, Frogs, Snakes etc. any finish.
3. Caricatures – exaggerated, comical, human or animal (single figure only).
4. Holiday Carvings – Caricature carving related to any Holiday: National or Religious.
5. Group Caricatures – more than one figure on the carving, ex. A rider on a horse.
6. Human Figures – full figure, faces, busts, all realistic any finish.
7. Relief – plates, plaques, signs, frames, breadboards, gunstocks, chip carving, Scroll Saw Fretwork (fretwork, wildlife only) and Intarsia.
8. Found Wood – carving on Drift Wood, Bark, Cypress Knees, Pine Knots and any other Natural Form Wood.
9. Woodturning – bowls, pens, rolling pins etc. any finish.
10. All Birds – Song Birds, Birds of Prey, all species life size realistic.
11. Waterfowl – Ducks, Decoys, life size realistic.
12. Bird Miniatures – all species ½ size or less including miniature waterfowl.
13. Miscellaneous – totem poles, wooden shoes, jewelry, any Interpretative Woodcarving. May not include any carving that can be entered in any of the other Categories.
14. Canes & Sticks - All canes, sticks, walking sticks, wands.

## **18. NON-WOODCARVING WILDLIFE ART CATEGORIES**

1. Non-Woodcarving or Sculpture – cast bronze sculpture: metal sculpture: stone carvings etc. Must be Wildlife Oriented.
2. Wildlife Art – any flat art: paintings: pencil art: pyrography, etc. Must be Wildlife Oriented.
3. Wildlife Photography – any photography; must be Wildlife Oriented.

Cash awards for this Class will be given to the overall winner in the Class.

1 <sup>st</sup> place	\$150.00	and Rosette
2 <sup>nd</sup> place	\$100.00	and Rosette
3 <sup>rd</sup> place	\$50.00	and Rosette

## **YOUTH DIVISION**

### **Definition:**

Anyone who has not reached his/her 18<sup>th</sup> birthday by the date of the show may enter the youth division competition.

### **Categories:**

There will be only one category for all carvings in the youth division.

## **YOUTH Competition Rules**

1. Entrants do not need to be a club member or have exhibit space. This division is open competition.
2. Classroom carvings are not encouraged, but are not a deterrent in judging.
3. Carvings must have been done entirely by the entrant. Pieces done partially or entirely by an instructor are not eligible.
4. All entries **MUST** remain on display until close of show on Sunday.
5. Youth competitors not wanting exhibit space will have their carvings displayed on the club table. Competitors are urged to spend some time at this table during show hours.
6. The use of cast parts, though not encouraged will not be a deterrent in judging.
7. No mail-in entries will be accepted.
8. Contestants may enter not more than two pieces for competition.
9. Carvings for competition shall have been completed within two years prior to the show.
10. Competition entry times shall be the same as all other divisions.

### **Entry Fee:**

There is NO entry fee for this division.

### **Prizes:**

Ribbons and gift certificates will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners *and Honorable Mention ribbons at the judge's discretion.*

### **Judging:**

Judging criteria for this division will follow the same guidelines as all other divisions. The decision of the judges will be final in all matters.

\* “Instructor Assisted” is defined as any carving that was class taught and the instructor actually carved some part of the piece. If the piece was not carved at all by the instructor it is not “Instructor Assisted”.